

**Abstract****A Study on the Cooperation Scheme of Exchanging  
Copyrights between South and North Korea****- A Focus on the establishment scheme of the intensive copyright  
management organization -**

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Copyright exchange between south and north Korea has been cut off until 1980s, but the exchange was legally admitted in 1990s. With the increasing trend of works exchanges, works in south and north Korea become the subjects of protection. And, as the problem of illegal use of works and the issue of suitability in copyright utilization contract appeared, copyright infringement caused by illegal use occurs and these problems disrupt the vitalization of copyright exchange. Therefore, mutual cooperation plans between south and north Korea is required which enables legal copyright exchange between south and north Korea. Especially regarding these mutual cooperation plans, the necessity is more magnified to discuss the details about cooperation plans which are appropriate for current situations because copyright projects in south and north Korea should consistently manage the copyrights from current copyright exchange management projects subsequently until the legal system is stabilized after unification.

In order to discuss the cooperation plans which are appropriate for current situations, intensive copyright management system of the south which focuses on managing and protecting the copyrights which are vested mostly to individual creators and copyright executive office of the north which manages and supervises the copyrights which are also vested to the institutions where the creators are affiliated as well as creators themselves should be examined. Accordingly, concrete cooperation plans of unitary organization between south and north Korea are to be sought about the works exchange between south and north Korea which are all appropriate for the systems of both sides.

In a way not to change current copyright system between south and north

Korea which has been identified this way, unitary intensive copyright management organization between south and north Korea should be established in order that the problems could be supplemented which occur during the works exchange between south and north Korea. Therefore, unitary intensive copyright management organization between south and north Korea should be established which is operated by the private organization with the characteristic of deputy and mediation. This intensive management organization should be operated and supervised by both countries and the establishment of unitary intensive copyright management organization between south and north Korea has an important meaning to draw the legal use of works of south and north Korea and at the same time, to be used as communication channel between south and north Korea and give legal stability after unification as well.

### **Keywords**

Copyright exchange between south-north Korea, Cooperation Scheme between south-north Korea, unitary intensive copyright management organization